Soprano Elvira Hasanagić studied opera and concert singing in Munich. She is a winner of many national and international competitions.

In Dresden she was named “young opera singer of the year 2017”.

Elvira Hasanagić workes in opera houses such as Staatsoper u.d. Linden Berlin, Deutsche Oper Berlin, Teatro Colón Buenos Aires, Staatstheater am Gärtnerplatz München, Prinzregententheater München, Staatstheater Saarbrücken, Staatstheater Kassel, Nationaltheater Mannheim, National Opera Ljubljana, Staatstheater Schwerin, Theater St. Gallen etc. with conductors Ulf Schirmer, James Conlon, Julian Salemkour, Klaus Arp, George Petrou, Wolfram Chris, Uroš Lajovic, Alexander Drčar and with stage directors Rosamund Gilmore, Oliver Tambosi, Andreas Baesler, Ruben Szuchmacher, Wolfgang Quetes etc. She shares the stage with singers such as Ramón Vargas, José Cura, Stefano la Colla, Sabine Hogrefe and in 2019 also with Plácido Domingo.

Great passion for Lied and Oratorio have led the young soprano to Festivals and concert halls such as Ravinia Festival Chicago, Heidelberger Frühling, Ljubljana Festival, Kölner Philharmonie, Ljubljana Philharmonie, Philharmonie am Gasteig München, City Hall Oslo, Frankfurter Dom, Regensburger Dom, Festival do Estoril Lisbon etc. where she sang song recitals, symphonic works for orchestra and voice and also. Her interpretation of Strauss` Four last songs with Slovenian Philharmonics and maestro Uroš Lajovic in Cankarjev dom in Ljubljana was transmitted live in national radio.

She recorded an opera CD with Bayerisches Rundfunkorchester in Munich – Mayr „La Lodoiska“, where she sang the role of Resiska. In February 2018 her first solo recording “Longing” has been released in cooperation with National radio Ljubljana and soon another song CD in cooperation with Deutschland Radio Kultur Berlin.

She is the founder of Stignani Young Artist Program and Stignani Voice Competition Imola, Italy.